

KIRRILY HAMMOND

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Public Collections

Canberra School of Art, Australian National University
Latrobe Regional Gallery, VIC
Eltham College of Education, VIC
Eriksholm Research Centre, Denmark
Glasgow School of Art, Scotland
Moreland City Council Collection, VIC
Newcastle Art Gallery, Australia
The Street Theatre, ACT, Australia
Wollongong University Collection
Warrnambool Art Gallery, VIC

Education & Membership

- 2021-present BKF Member (Danish Association of Visual Artists)
- 2019-2021 Clavis language school
- 2016-19 Member of the Australasian Registrars Committee
- 2017 Diploma of Law (Collection Management) Institute of Art & Law, UK
- 2005 Harold Wright and Sarah & William Holmes Scholar, British Museum
- 2002-03 Masters of Curatorship and Art History, University of Melbourne
- 1993-97 Bachelor of Arts, Visual Arts; Canberra School of Art, ANU and Glasgow School of Art (BA Hons)
- 1994-97 Australian School of Book Arts

Awards, Grants and Scholarships

- 2021 Residency, Statens Værksteder for Kunst, Grafisk Værksted SVFK
- 2001 Megalo Access Arts Residency
- 2000 Artist in Residence at Canberra School of Art
- 1999 artsACT Dev. Fund Grant
- 1998 Lloyd Rees Memorial Art Award
- 1997 Studio One Residency Award
- 1996 Telstra Travelling Scholarship and The Pat Corrigan Grant, NAVA

PROFILE

Kirril Hammond (b. Newcastle, Australia) lives and works in Copenhagen, Denmark. The landscape has been a constant theme in her practice for over thirty years, and her images are intuitive responses to her surroundings. Kirril's works are inspired by explorations of country roads or inner-city backstreets and strive to capture quiet moments of sublime in the everyday.

Selected Solo Exhibitions

2025 *Debut Exhibition*, Grainger Gallery, Canberra
2024 *Northern Landscapes*, Alexandra Sasse Gallery, Melbourne
2024 *Noctilucent*, Beaver Galleries, Canberra
2023 Oticon, Demant A/S, Kongebakken & Snekkersten, Denmark
2021-22 *Frederiksberg*, Remanius Vision, Copenhagen
2020 *Stereo Exchange*, Copenhagen
Collaborative exhibition with Better Weather (Anne Werner & Kasper Lyng Jensen)
2018 *Lowlands*, Beaver Galleries, Canberra
2017 *Momento*, Gallerysmith, Melbourne
Keepsake (with Sim Luttin), Bundoora Homestead, Melbourne
2014 *Suburbia*, Beaver Galleries, Canberra
2013 *The Gloaming*, Gallerysmith, Melbourne
2012 *Brunswick East*, Gallerysmith, Melbourne
2011 *There is a light that never goes out*, Beaver Galleries, Canberra
2010 *Songs of Solitude*, Gallerysmith, Melbourne
2009 *swoon*, Chapman & Bailey Gallery, Melbourne
2009 *Slow dance*, Iain Dawson Gallery, Sydney
2008 *From this distance* Switchback Gallery, Monash University Gippsland, Victoria & Beaver Galleries, Canberra
2006 Beaver Galleries, Canberra
2001 Beaver Galleries, Canberra
2000 *Of Landscape & Memory*, Warrnambool Art Gallery, VIC; artspace 71, ACT
1999 *The Understory*, artspace 71, Canberra

Selected Group Exhibitions

2025 & 2026 *Bornholms Kunstrunde*, Gallerie Lorient – Tejn, Denmark
2023 *Curator's Choice*, Alexandra Sasse Gallery, Melbourne
2022 *a do ocean*, curated by Christopher LG Hill, Kings Artist-Run, Melbourne
2021-22 Oticon, Demant A/S, Kongebakken, Denmark
2021 *Women Power*, Burgmann College, Canberra
2020 *On Stillness*, Newcastle Art Gallery; *Return of the Archive*, Megalo Gallery, Canberra
Small works, Beaver Galleries, Canberra
2019 Sydney Contemporary Art Fair, Gallerysmith
2016 *Landmarks*, Counihan Gallery, Melbourne
2013 *I spy: windows and doors in art*, Lake Macquarie City Art Gallery, NSW
2012 *Out of the Darkness*, Gallerysmith, Melbourne
2011 *Shelved*, Dear Patti Smith, Melbourne
2009 *Art Melbourne 2009*, Chapman & Bailey, Royal Exhibition Building, Melbourne
2008 *all the beauty you will ever need*, Iain Dawson Gallery, Sydney
2008 *The Monobrow Show*, Hell Gallery, Melbourne
2007 *Resonance* Port Jackson Press, Melbourne
2003 *Mythelaneous*, National Institute of the Arts Gallery, ANU
2003 *Depth of Field*, Shepparton Art Gallery & Monash University Museum of Art
2001, 2000 & 1999 *The Drawing Show*, artspace 71, Canberra
2000 & 1998 *Lloyd Rees Memorial Youth Art Award*, Sydney

Reviews, Writing & Employment

2020-current Collection Manager and Communications, Borch Editions, CPH
2026 Jury member, *Kunstneres Sommerudstilling*, JANUS – Museum for Contemporary Art, Tistrup, Denmark
2025 *The misty intimacy of Kirril Hammond's Nordic noir landscapes*, Sasha Grishin
2024 'Julie Mehretu, Counterpoints', *IMPRINT Magazine*, 2024, Vol. 59, No.04
2023 'Memory Itself: Tacita Dean's Geography Biography' *IMPRINT Magazine*, Summer 2023, Vol. 58, No.04
2022 'SVFK: A model for Making', *IMPRINT Magazine*, 2022, Vol. 57, No.01
2021 'Printing Danishly', *IMPRINT Magazine*, Winter 2021, Vol. 56, No.02
2020 Kirril Hammond, *A place in the collection*, Artemis Newcastle Art Gallery Magazine, Vol 51, No. 1, Feb - June 2020, pp. 12-13
2005-2018 Collection Manager & Curator, Monash University Museum of Art