## beavergalleries

81 Denison Street Deakin ACT 2600 Canberra Australia 02 6282 5294 mail@beavergalleries.com.au www.beavergalleries.com.au

## KIRRILY HAMMOND

## Lowlands

paintings

6 – 23 September 2018

Kirrily Hammond is a Melbourne based artist whose work celebrates the sublime in the everyday, and her evocative imagery depicts a sensitive interpretation of the landscape filtered through imagination and physical experiences. This exhibition entitled "Lowlands" is an intimate series of oil paintings on copper inspired by Kirrily's recent travels through remote country Victoria, south-west Western Australia and Adelaide. Enigmatic and dreamlike scenes depicting back roads, suburban skylines and quiet fields invite silent contemplation. A soft rendering of atmospheric effects and a delicate attention to detail are some of the methods employed in her work to create an air of romance and nostalgia. As eminent art critic and historian, Professor Sasha Grishin, has noted, "she is an artist who revels and triumphs at creating a sense of other-worldliness, and in elevating the ordinary to a higher realm".

Born in Newcastle, Kirrily Hammond studied at the Canberra School of Art and Glasgow School of Art, graduating with Honours in 1997. She completed a Masters in curatorship at the University of Melbourne in 2003, leading her to a successful career as a curator within state, regional and academic art institutions. More recently she completed a Diploma of Law (Collection Management) through the Institute of Art & Law, UK in 2017. Kirrily has been exhibiting her work in Canberra, Sydney and Melbourne since 1995 and her career has blossomed over this time. In 2005, she was awarded a Harold Wright Scholarship to study at the British Museum in London and, since then, has been employed as Curator - Collection at the Monash University Museum of Art in Melbourne. Kirrily's work is held in numerous collections including the Glasgow School of Art (Scotland), Australian National University, Warrnambool Art Gallery, University of Wollongong and Latrobe Regional Art Gallery.

1.	\$1,900	Moon - oil on copper, 20 x 24.2cm
2.	\$850	Youngs siding II - oil on copper, 12 x 9cm
3.	\$850	Mile end - oil on copper, 9 x 12cm
4.	\$1,900	Gloam - oil on copper, 20 x 24.3cm
5.	\$850	Lone tree - oil on copper, 9 x 12cm
6.	\$850	Tail lights - oil on copper, 9 x 12cm
7.	\$1,900	Last light - oil on copper, 20 x 22.5cm
8.	\$850	Backroad - oil on copper, 9 x 12cm
9.	\$850	Kangaroo gully - oil on copper, 9 x 12cm
10.	\$850	Dew St - oil on copper, 9 x 12cm
11.	\$850	Suburban skyline - oil on copper, 9 x 12cm
12.	\$850	Youngs siding - oil on copper, 12 x 9cm
13.	\$1,900	<b>Thebarton stormfront</b> - oil on copper, 20 x 22.5cm
14.	\$850	Dusky moon - oil on copper, 12 x 9cm
15.	\$850	Shed - oil on copper, 9 x 12cm
16.	\$850	Hills - oil on copper, 9 x 12cm
17.	\$850	Dusk - oil on copper, 9 x 12cm
18.	\$850	Lowlands roadside - oil on copper, 9 x 12cm
19.	\$1,900	Stained sky - oil on copper, 20 x 24.2cm
20.	\$850	Lowlands vista - oil on copper, 9 x 12cm

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21.	\$850	Lowlands - oil on copper, 9 x 12cm
22.	\$850	West Thebarton - oil on copper, 12 x 9cm
23.	\$850	Kerr St - oil on copper, 12 x 9cm
24.	\$850	Paynes Bay WA - oil on copper, 9 x 12cm

NOTE: All works are sold on behalf of the artist with Goods & Services Tax included.