

## Gallery 1

### KIRRILY HAMMOND

#### Memento

October 12 - November 11, 2017

1. *Achturenstraat-Leuven Flanders*, 2017, oil on copper, 9x12cm \$ 850
2. *Autobahn II*, 2017, oil on copper, 9x12cm \$ 850
3. *Back road*, 2017, oil on copper, 12x9cm \$ 850
4. *Break up*, 2017, oil on copper, 9x12cm \$ 850
5. *Bruny island*, 2017, oil on copper, 9x12cm \$ 850
6. *Christ Church, Brunswick*, 2017, oil on copper, 12x9cm \$ 850
7. *Ciney, Belgium*, 2017, oil on copper, 9x12cm \$ 850
8. *Donald St, Brunswick East*, 2017, oil on copper, 9x12cm \$ 850
9. *Field*, 2017, oil on copper, 9x12cm \$ 850
10. *Flight*, 2017, oil on copper, 9x12cm \$ 850
11. *Laneway*, 2017, oil on copper, 12x9cm \$ 850
12. *Nunan St, Brunswick East*, 2017, oil on copper, 9x12cm \$ 850
13. *Provinciedomein, Kessel-Lo*, 2017, oil on copper, 9x12cm \$ 850
14. *River in Ciney, Belgium*, 2017, oil on copper, 9x12cm \$ 850
15. *Roadside landscape*, 2017, oil on copper, 9x12cm \$ 850
16. *Rotselaar house, Belgium*, 2017, oil on copper, 9x12cm \$ 850
17. *Rotselaar road, Belgium*, 2017, oil on copper, 9x12cm \$ 850
18. *Simulation*, 2017, oil on copper, 9x12cm \$ 850
19. *After Blanchet 'Light Drawing', Chateau du Roeulx*, 2015, oil on linen, 31x31cm \$ 1,950
20. *Albion St, Brunswick East*, 2017, oil on linen, 31x31cm \$ 1,950
21. *Armadale, Victoria*, 2017, oil on linen, 31x31cm \$ 1,950
22. *Ciney snow Belgium*, 2017, oil on copper, 31x31cm \$ 1,950
23. *Eenmeilaan, Kessel-Lo*, 2017, oil on linen, 31x31cm \$ 1,950

# GALLERYSMITH

24. <i>News</i> , 2017, oil on copper, 31x31cm	\$ 1,950
25. <i>Serooskerke, Netherlands</i> , 2017, oil on linen, 31x31cm	\$ 1,950
26. <i>Rotselaar twilight, Belgium</i> , 2017, oil on linen, 31x31cm	\$ 1,950
27. <i>Rotselaar field, Belgium</i> , 2017, oil on linen, 31x31cm	\$ 1,950
28. <i>West Brunswick evening</i> , 2017, oil on linen, 31x31cm	\$ 1,950
29. <i>Germany</i> , 2015, oil on linen, 31x31cm	\$ 1,950
30. <i>Cisterne, Copenhagen</i> , 2017, oil on linen, 46x46cm	\$ 2,450
31. <i>East Donald St</i> , 2017, oil on linen, 46x46cm	\$ 2,450
32. <i>Rotselaar pond, Belgium</i> , 2017, oil on linen, 46x46cm	\$ 2,450

## ARTIST STATEMENT

*Memento* is an exhibition of paintings inspired by my recent experiences living for a year in Belgium, soaking up Flemish art, the landscape and the northern light. Some of the paintings are based European urban environments, connecting directly to other works that depict my suburban environment here in Melbourne.

Whilst there is a transitory nature to the imagery, caught in the midst of busy family life, my detailed oil paintings on linen and copper are about capturing and cherishing these small, quiet moments of beauty in our everyday lives.

## ARTIST BIOGRAPHY

Born 1975 in Newcastle, NSW, Kirrily Hammond studied at Canberra and Glasgow Schools of Art, graduating with a BAVA (Hons) in 1997. She also completed a Curatorial Masters degree at the University of Melbourne in 2003.

Kirrily has been exhibiting since 1995 in a combination of curated and solo exhibitions. *Memento* is Kirrily's fourth solo exhibition at Gallerysmith.

Her work is held in numerous private collections, as well as the collections of Australian National University, Latrobe Regional Gallery, Warrnambool Art Gallery, Moreland City Council, Melbourne, and Wollongong University, NSW.

In addition to being an accomplished painter, Kirrily has concurrently worked in the Australian arts sector since 1995 and has been Curator - Collection at Monash University Museum of Art (MUMA) since 2005.